

Carol Rodland, enjoys a distinguished international career as a concert and recording artist and teacher. First prize winner of the Washington International Competition, and winner of the Artists International Auditions and the Universal Editions Prize at the Lionel Tertis International Viola Competition, she made her solo debut with the Philadelphia Orchestra as a teenager. Critics describe her playing as “larger than life, sweetly in tune, infinitely variegated”, and “delicious” (Fanfare Magazine).

Ms. Rodland’s performance calendar includes regular collaborations with her sister, organist Catherine Rodland as the **Rodland Duo**. She also has longstanding partnerships with pianists Marcantonio Barone and Tatevik Mokatsian, and with cellist Scott Kluksdahl. Recent engagements have included recitals throughout the United States and Europe as well as chamber music collaborations with the **Boston Chamber Music Society** in Boston and Cambridge, Massachusetts and the **Central Chamber Series** and the **Ukrainian Institute of America Concert Series** in New York City. Recent festival appearances have included the **Halcyon Chamber Music Festival**, the **Craftsbury Chamber Players** and the **Portland Chamber Music Festival**. She has also been a frequent guest with various string quartets, including the **Henschel Quartett** and the **Ying Quartet**.

A passionate advocate for contemporary music, Ms. Rodland has commissioned, premiered, and recorded new works by Kenji Bunch, Dan Coleman, Adolphus Hailstork, David Liptak, Christopher Theofanidis, and Augusta Read Thomas. Her recordings on the Crystal and Neuma record labels have been critically acclaimed.

A dedicated and much sought-after teacher, Ms. Rodland is Professor of Viola and Chamber Music at the Juilliard School. She is also an artist-faculty member at the **Perlman Music Program**, the **Bowdoin International Music Festival**, and the **Karen Tuttle Coordination Workshop**. Previous positions have included professorships at the Eastman School of Music, where she was also Co-Chair of the String Department, at New England Conservatory, where she was recognized in 2005 with the “Louis and Adrienne Krasner Award for Excellence in Teaching”, at Berlin’s “Hanns Eisler” Hochschule, and at Arizona State University. Recent guest teaching residencies have included master classes in the United Kingdom at the Royal College of Music in London, in Germany at the Hochschule für Musik und Theater in Saarbrücken and at the Universität der Künste in Berlin, in Norway at the **Valdres Sommersymfoni**, in Tel Aviv Israel with the **Perlman Music Program**, and in the United States at San Francisco Conservatory, Oberlin Conservatory, Boston Conservatory, New England Conservatory, Indiana University, University of Michigan, Rice University’s Shepherd School, and the Walnut Hill School for the Arts. She has also served as a jury member, master class clinician, and featured recitalist at the **Lionel Tertis International Viola Competition and Workshop** at the Isle of Man, United Kingdom and at the **Primrose International Viola Competition and Festival** in the United States.

Ms. Rodland is the founder of **“If Music Be the Food...”**, a benefit concert series created in 2009 to increase awareness and support for the hungry in the local community through the sharing of great music. Teaching music students about the importance of utilizing their art for service in their communities is also part of the series’ mission. **“If Music Be the Food...”** is a fully volunteer endeavor; all of the musicians donate their services, the venues donate the

performance spaces, and audience members bring food or cash donations for the local food bank as the price of admission. ***“If Music Be the Food...”*** has inspired other prominent musicians in the US to implement initiatives based on this concept in their own communities.

Ms. Rodland holds Bachelor and Master of Music Degrees from the Juilliard School, where she studied on full scholarship with Karen Tuttle and was the winner of the Juilliard Concerto Competition and Juilliard’s Lillian Fuchs Prize. She also received an Aufbaustudium Diplom awarded with distinction from the Musikhochschule Freiburg, Germany, where she studied as a Fulbright Scholar and Beebe Fund Grantee with Kim Kashkashian. She had the unique privilege of serving as teaching assistant to both of her mentors.

For further information, please visit www.carolrodland.com and www.ifmusicbethethefood.com.