

***Carol Rodland, Shortbio Fall 2018***

Carol Rodland enjoys a multi-faceted international career as a soloist, chamber musician, recording artist, and teacher. First prize winner of the Washington International Competition and the Artists International Auditions, she made her solo debut with the Philadelphia Orchestra as a teenager. She has premiered and recorded works by Kenji Bunch, David Liptak, Christopher Theofanidis, and Augusta Read Thomas. Currently Professor of Viola and Chamber Music at the Juilliard School, she has previously held professorships at the Eastman School of Music (where she was Co-Chair of the String Department), New England Conservatory (where she was recognized with the Krasner Award for Excellence in Teaching), and the Hochschule fuer Musik "Hanns Eisler" in Berlin. She is also an Artist-Faculty member at the Perlman Music Program and the Bowdoin International Music Festival. In 2009 she founded "If Music Be the Food...", a concert series and now national musicians' movement which raises awareness and support for the hungry through the sharing of great music.